

INTRODUCTION.

Allegro non troppo.

PIANO.
♩ = 112.

f *sempre marcato.*

f *Ped.* *

ff *dim.* *p* *Ped.* *V * V*

A

f *f* *lunga.*

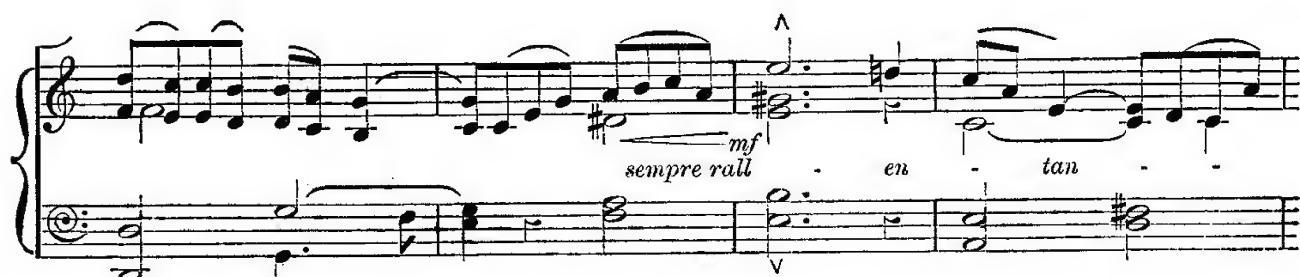
Molto lento. ♩ = 50. *Allegretto con moto.* ♩ = 112.

p *p*

Lento. ♩ = 60.

pp *rall.* *p*

poco cres.



SCENE I.

Villagers are decorating their houses for the Feast of St. John.

- No. 1. { CHORUS.—“BRING BRANCHES FROM FOREST.”
(CHORUS (FEMALE VOICES) AND RECITATIVE.—“IN THE CUPS OF THE FLOWERS.”

Allegro gioioso.

PIANO.
♩. = 120.

p

sempre

cres.

f

Ped.

*

MEN AND WOMEN.
SOPRANO.

Bring branch-es from for - est and blos - soms from mead, . . With

ALTO.

Bring branch-es from for - est and blos - soms from mead, . . With

TENOR.

Bring branch-es from for - est and blos - soms from mead, . . With

BASS.

Bring branch-es from for - est and blos - soms from mead, . . With

lau - rels and oak-leaves em - bow - er the door; O search - ers for moth-er-wort

lau - rels and oak-leaves em - bow - er the door; O search - ers for moth-er-wort

lau - rels and oak-leaves em - bow - er the door: Search - ers for moth-er-wort

lau - rels and oak-leaves em - bow - er the door; O search - ers for moth-er-wort

give.. ye.. good heed, . . Nor pass the sweet.. ver - vain up - on the green

give ye good heed, . . Nor pass the sweet.. ver - vain on the green

give ye good heed, . . Nor pass the sweet ver -

give ye good heed, . . Nor pass the sweet.. ver - vain, . . on the

mf

tr *x*

floor, . . nor pass the sweet.. ver - vain up - on the green floor.

floor, . . nor pass the sweet.. ver - vain on the green floor. *mf*

vain . . up - on the green floor. The *mf*

floor, . . nor pass the sweet.. ver - vain . . on the floor. The

tr

B *mf* The last of the vi - o-lets,

mf The last of the vi - o-lets,

wild rose must come from its home in the hedge,

wild rose must come from its home in the hedge,

B *p*

p

p *p* *p* *p* *p* *p*

leave its cool shade; . . .

leave its cool shade; . . . In nooks ga - ther blue - bells, *p*

In nooks ga - ther blue - bells, *p*

In nooks ga - ther blue - bells, *p*

In nooks ga - ther blue - bells, in nooks ga - ther *p*

in nooks ga - ther *p*

nooks ga - ther blue - bells, in nooks ga - ther *p*

ga -

blue - bells, in nooks ga - ther blue - bells, *cres.* With

blue - bells, in nooks ga - ther blue - bells, By stream - lets, by stream - lets . . . *cres.*

blue - bells, in nooks, ga - ther blue - bells, By stream *cres.*

- - ther blue - - bells, . . . By stream - lets, by stream *cres.*

these shall the fair - - - est, the fair - est of gar - lands be

the sedge, With these shall the fair - est gar - lands be

lets the sedge, With these shall the fair - est of gar - lands be

lets the sedge, With these shall the fair - est gar - lands be

made, shall . . . the fair - est of gar

made, with these shall the fair - est of gar

made, with these shall the fair - est gar

made, with these shall the fair - est gar

lands, shall the fair - est of gar

lands, shall the fair - est of gar

lands, of gar

lands, shall the fair - est of gar

lands be made.

lands be made.

lands be made.

lands be made.

f *Ped.*

(One bar like two of the preceding.)

p By their might pro - tect - ed, when John's Feast is here, From the bolt of the thun - der our

p By their might pro - tect - ed, when John's Feast is here, From the bolt of the thun - der our

p By their might pro - tect - ed, when John's Feast is here,

p By their might pro - tect - ed, when John's Feast is here, From the bolt of the thun - der our

(One bar like two of the preceding.) ♩ = 120.

p

p dwell - ings are free; No plague can ap -

p dwell - ings are free; No plague can ap -

p dwell - ings are free; No plague can ap -

p dwell - ings are free; No plague can ap -

p *D*

sf *p* *3* *6* *6* *6* *3* *3*

8060.

mf

-proach us, no ter - rors we fear, From the bolt of the thun - der our

mf

-proach us, no ter - rors we fear, From the bolt of the thun - der our

mf

-proach us, no ter - rors we fear, From the bolt of the thun - der our

mf

-proach us, no ter - rors we fear, From the bolt of the thun - der our

p

dwell - ings are free, No plague can approach us, no ter - rors we

p

dwell - ings are free, No plague can approach us, no ter - rors we

p

dwell - ings are free, No plague can approach us, no ter - rors we

p

dwell - ings are free, No plague can approach us, no ter - rors we

pp

fear, All praise, great and ho - - ly Fore -

pp

fear, All praise, great and ho - - ly Fore -

pp

fear, All praise, great and ho - - ly Fore -

pp

fear, All praise, great and ho - - ly Fore -

f *sempre f*

run - - - - - ner, all praise, great and ho - ly Fore-run - ner, to

f *sempre f*

run - - - - - ner, all praise, great and ho - ly Fore-run - ner, to

f *sempre f*

run - - - - - ner, all praise, great and ho - ly Fore-run - ner, to

f *sempre f*

run - - - - - ner, all praise, great and ho - ly Fore-run - ner, to

f

Ped. *

p all praise

p all praise, *mf* all

p all praise, *mf* all

p all praise, *mf* all

f *fp* *cres* *cen*

f to thee. Bring

mf all praise. Bring

f praise to thee. Bring

f to thee. Bring

f do. *f*

Come Ima.

branch-es from for-est and blos-soms from mead, . . With lau-rels and
 branch-es from for-est and blos-soms from mead, . . With lau-rels and
 branch-es from for-est and blos-soms from mead, . . With lau-rels and
 branch-es from for-est and blos-soms from mead, . . With lau-rels and
Come Ima.

f *mf*

oak-leaves em-bow-er the door; O search-ers for moth-er-wort
 oak-leaves em-bow-er the door; O search-ers for moth-er-wort
 oak-leaves em-bow-er the door; Search-ers for moth-er-wort
 oak-leaves em-bow-er the door; O search-ers for moth-er-wort

f *mf*

give ye good heed, . . Nor pass the sweet ver-vain up-on the green
 give ye good heed, . . Nor pass the sweet ver-vain on the green
 give ye good heed, . . Nor pass the sweet ver-vain
 give ye good heed, . . Nor pass the sweet ver-vain, . . on the

mf *tr*

floor, . . . nor pass the sweet ver - vain up - on the green floor. *mf*

floor, . . . nor pass the sweet ver - vain on the green floor. *mf*

- vain . . . up - on the green floor. *mf* The

floor, . . . nor pass the sweet ver - vain . . . on the floor. *mf* The

tr.

E *mf* The last of the

mf The last of the

wild rose must come from its home in the hedge,

wild rose must come from its home in the hedge,

E *p*

p vi - o - lets leave its cool shade; . . . In

vi - o - lets leave its cool shade; . . . In

p In nooks ga - ther blue - bells,

p

8060.

In nooks ga - ther
 nooks ga - ther blue - bells,
 In nooks ga - ther blue - bells,

blue - bells, in nooks ga - ther blue - bells, in nooks ga - ther blue - bells,
 in nooks ga - ther blue - bells, in nooks ga - ther blue - bells, by
 in nooks ga - ther blue - bells, in nooks ga - ther blue - bells, by
 ga - ther blue - bells, . . . by

With these shall the fair - est, the
 stream - lets, by stream - lets . . . the sedge, With these shall the
 stream - lets the sedge, With these shall the
 stream - lets, by stream - lets the sedge, With these shall the

fair - est of gar - lands be made, shall . . . the fair - est of gar -

fair - est gar - lands be made, with these shall the fair - est of gar -

fair - est of gar - lands be made, with these shall the fair - est gar -

fair - est gar - lands be made, with these shall the fair - est gar -

lands, shall the fair - est of gar -

lands, shall the fair - est of gar -

lands, shall the fair - est of gar -

lands, shall the fair - est of gar -

lands be made, . . . the fair - est,

lands be made, . . . the fair - est,

lands be made, . . . the fair - est,

lands be made, . . . the fair - est,

the fair - - est, with

the fair - - est, with

the fair - - est, with

the fair - - est, with

these shall the fair - est of gar - lands be made.

these shall the fair - est of gar - lands be made.

these shall the fair - est of gar - lands be made.

these shall the fair - est of gar - lands be made.

Ped. * *Ped.* * *Ped.*

*Andantino con moto.*THE GIRLS. SOPRANO. *semplice.*

In the cups of the flow'rs, 'Mid the

Alto. *semplice.*

In the cups of the flow'rs, . . .

Andantino con moto. ♩ = 112.

p

leaves of the bow'rs, Good fair-ies will hide; And

. . . 'Mid the bow'rs, Good fair-ies will hide;

p

*Ped. **

when we are sleep-ing, Through case-ment soft creeping, A - light at our side, . .

Through case-ment soft creeping, A - light, a -

sempre p

G poco cres.

at our side. Then dream we of lov - ers, then dream we of lov - ers; The

poco cres.

light at our side. Dream . . . we of . . . lov - ers;

G

*Ped. * Ped. * Ped. * Ped. * Ped. **

mf

dark veil that cov - ers The fu - ture is rent; Each Soph - ie and Car - rie, The

mf

The veil, . . . the dark veil is rent; Each Soph - ie and Car - rie,

p

*Ped. **

mf

man she shall mar - ry, Each Soph - ie and Car - rie, The man she shall

mf

The man she shall mar - ry, Each Soph - ie and Car - rie, The man she shall

mf

dim. dim. p poco rit. a tempo.
 mar-ry, mar-ry, mar-ry, Be-holds with con-tent.
dim. dim. p poco rit. a tempo.
 mar-ry, mar-ry, mar-ry, Be-holds with con-tent.
dim. dim. pp poco rit. a tempo. f
*Ped. **

RECIT. MARGARET.
Non troppo lento.

mf
 Ah! fool-ish girls, to talk of i-dle dreams, Provoked by wan-ton
Recit. p

molto più vivo.
 fair-ies, fresh from streams And tan-gled woods, where
molto più vivo. ♩ = 144.
p

poco rit. p
 they, with cunning wile, Weave ros-eate vi-sions, maid-ens to be-
p poco rit.

Moderato. *RECIT.* *p*
 - guile. Come, ga-ther round, and I will straight un - fold How

Moderato. $\text{♩} = 80.$ *pp* *Recit.*

rit. *H Allegro. THE GIRLS. SOPRANO.* *p*
 each her des-tined hus - band may be - hold. Now

Alto. *p*
 Now lis - ten,

H Allegro. $\text{♩} = 72.$ *p* *rit.* *leggero.*

accel. *mf*
 lis - ten all to Mar - garet's sto - ry, Her tales are

accel. *mf*
 lis - ten all to Mar - garet's sto - ry, Her tales are

accel.

f *like her, old and hoar - y.*

f *like her, old and hoar - y.*

f *f*

Segue subito.

No. 2. SCENA AND CHORUS (FEMALE VOICES).—"YOU, SUSAN, WHEN THE MIDNIGHT BELL."

Lento con moto.

MARGARET.

You, Susan, when the midnight bell Rings clear throughout the darkened land, Take

Lento con moto. ♩ = 66.

p

*Ped. * * **

store of hempseed in your hand, And o'er the garden scat-ter well; Whis - p'ring

pp

p

pp

low, . . whis - p'ring low : . . "Hempseed I sow, Hempseed I hoe, And

pp *poco rit.* *a tempo.* *a piacere.*

pp *poco rit.* *a tempo.*

he that is my true love Come after me and mow." Then look behind thee, girl, and see The

mf più vivo *a tempo.*

p più vivo.

Allegro vivace. I

man whose wife thou soon shalt be.

THE GIRLS. SOPRANO.

Not for the no-blest in the land, 'Neath

ALTO

Not for the no-blest in the land, 'Neath

Allegro vivace. ♩ = 132. I

p *mf*

mid-night moon will Su-san stand. *cres.* The horn-ed snail would her a-larm; The

mid-night moon will Su-san stand. *cres.* The horn-ed snail would her a-larm; The

toad a mon-ster be to harm. *f* Ha, ha, ha, ha, ha, ha, ha!

toad a mon-ster be to harm. *f* Ha, ha, ha, ha, ha, ha, ha!

cres. *f*

Ped. *

Allegretto non troppo.

MARGARET.

You, Pol-ly, in the hour of fear, . . . On ta-ble, on

Allegretto non troppo. ♩ = 100.

p

ta-ble lay bread, cheese and ale; . . . Sit down to eat— now

poco accel.

p

pp *poco accel.*

mark my tale, Thy true love quick-ly will ap-pear, quick - ly will ap - pear, And

cres.

rall. p

cres. *rall. e dim.*

join . . thee there, The food . . . to share.

rall.

p *p rall.*

molto più Presto.

THE GIRLS. SOPRANO.

mf

The lov-er true should not de-lay For

ALTO.

mf

The lov-er true should not de-lay For

molto più Presto. ♩ = 144.*p*

an-y charm up-on his way, Lest ta-ble bare of-

an-y charm up-on his way, Lest ta-ble bare of-

cres.

- fend his sight,

Our Pol-ly hath good ap-pe-tite,

- fend his sight,

Our Pol-ly hath good

Our Pol-ly hath good ap-petite.

Ha, ha, ha, ha!

MARGARET.

ap-pe-tite.

Ha, ha, ha, ha! Ha, ha, ha, ha!

You,

*f (lunga.)**Ped.*

Lento.

Nan - cy, . . at the night's full noon, In si - lence to the gar-den creep, When

Lento. ♩ = 66.*pp*

all the flow - ers are a-sleep, Be - neath the pale light of the moon. There

p

pluck a dew - y, bloom-ing rose, And hide it safe from mor-tal eye, Till

*mf**p**Ped.*** Ped.*** Ped.*

feast of Christ's na - tiv - i - ty— O well if then its col-our glows,

*dim.**mf**dim.**p*

poco rit.

p O well if then its col-our glows! Up .

poco rit.

a tempo. espress.

- - on thy bo-som let . . it rest, And he that shall thy hus-band be Will

p a tempo.

cres.

rob thee of it dar-ing-ly, will rob thee of it dar-ing-ly, . . And lay thy head up .

cres.

p *K* *cres.* *mf*

- - on his breast, Up - on thy bos-om let it rest, up - on thy bos-om let it rest, And

dim.

he that shall thy husband be Will rob thee of it dar-ing - ly, And lay thy head up -

p *dim.*

mf

- on his breast, And he that shall thy hus-band be Will rob thee of it dar-ing - ly,

mf

mf *rit.* *f* *p* *sempre rall.* *pp*

And lay thy head up - on his breast, and lay thy head, and lay thy head up -

mf *rit.* *dim.* *p* *sempre rall.*

a tempo.

- on ... his breast.

pp *a tempo.* *poco rit.*

Ped. * *Attacca.*

No. 3. SOLO AND CHORUS (FEMALE VOICES).—"THAT PART WILL I PLAY."

Allegretto vivace.

ROBERT.

mf That part will I play when the charm-ed rose beams In the light of the

Allegretto vivace. ♩ = 152.

p

cres. Yule - log burn - ing, For cou - rage un-daunt - ed a lov - er be -

cres.

f - seems, He should do and should dare, not lan-guish in dreams, And so true love's

f

p guer-don be earn - ing. Though Nan - cy up - on me doth look with cold

p

p eye, And bid me my dis-tance be keep - ing, I'll nev - er from

p

mf

maid-en's "No" turn with a sigh, But "Will you?" and "Will you?" re-peat-ed - ly

rit. *dim.* *a tempo.* *p*

cry, Till "Yes" say the glad tears she's weep - - - ing, But

mf *rit.* *p* *a tempo.*

rall.

"Will you?" and "Will you?" re-peat - ed - ly cry, Till "Yes" say the glad tears she's

p *rall.* *p*

p *a tempo.*

weep - ing. So, Nan - cy, my dear - est, the Rose pluck to - night, When the

p a tempo.

Ped. * *Ped.* * *Ped.* *

bird of love sweet - ly is sing - ing, Thou'lt wear it, un - fad - ed, by

Ped. * *Ped.* *

Christ-mas fire bright, I'll take it, I'll take it, and win me a

cres.

ah ah

life . . . of de - light; . . . So,

cres. *f* *dim.* *mf*

Nan - cy, my dear-est, so, Nan - cy, my dear-est, thou't

p *Ped.* *

wear it un - fad - ed, thou't wear it un - fad - ed, I'll take it and win me a

cres. *cres.*

life of de - light, Our wedding bells, . . . our wedding bells, . . . our

f *f* *Ped.* *